McGill Daily

Vol. 10. No. 96. MONTREAL, MONDAY, FEBRUARY 14, 1921. PRICE TWO CENTS

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And when the merchant knows that we bring him our business everybody is happy.

He says "That McGill paper is good to me." And he sticks with us. And when we make good for him we make good for ourselves as well.

McGILL SHOWS GREATLY IMPROVED FORM IN COMPLETELY SUBMERGING QUEEN'S SEXTETTE BY A 15 TO 3 SCORE

No Penalties Awarded Throughout Game — McGill Scored Almost at Will in Second Period — Behan Returned to Form and Scored Five Points For McGill — Final Intercollegiate Fixture Here — McGill's Hopes of Defeating Varsity Greatly Increased — Stenson Puts Up Good Exhibition in Nets—Behan, Dineen and Gallery Star For McGill — Combination of Red and White a Potent Factor in Victory.

The McGill Intercollegiate sextette showed their worth Saturday night when they submerged Queen's by a score of 15-3, in the second local fixture of the season.

The game was witnessed by a disappointingly small crowd, who were treated to a splendid exhibition of both team-work and individual ability by the Red and White squad. Time after time the McGill forward line travelled down the ice together and, passing the puck, invariably completely bewildered the Presbyterians. The boys from Kingston put up a sorry defence against McGill, while the local players were as good as their opponents were weak.

Stenson, replacing Timmins in the nets, played a steady game and made some spectacular stops. His work against Varsity, however, will be infinitely harder than it was Saturday

"Matty" Dineen, who again took his place on the defence, was one of the best men on the ice. He checked well, made several beautiful rushes, and played a stellar game in all departments.

Behan, for the first time this season, showed a return to his old skill, and stick-handled his way to five of his team's points. He dazzled his opponents by his speed and skill, and played his position well throughout.

John Gallery showed flashes of speed now and then, and got away to some spectacular rushes. His work was consistent at all times and was a duplication of his exhibitions last week.

Flanagan also played good hockey throughout the game.

For ability to score on their opponents, McGill's record of last week is not easily equalled.

Against Westmount on Monday night in the City League, the Red and White counted twelve times. Together with Saturday night's score, the total reaches twenty-seven.

The past week's exhibition, on the whole, has given McGill's supporters more hope for the game in Toronto on the twenty-fifth.

McNeil, in goals for Queen's, played an erratic game, stopping shots which looked impossible and letting easy ones slip by. In the second period he went to pieces entirely with the rest of his team, and before he recovered McGill had tallied eight times. In the final period he tightened up and held his opponents to three goals.

The game was reyoid of rough play, and no penalties were meted out by Art Ross. A surprisingly hard sheet of ice made the play rather fast at times, and gave the speedy McGill forwards a chance to get their stride.

"Teedles" Thompson managed to get several hundred rooters interested enough to come to the Arena, and provided plenty of noise throughout the game. The faithful supporters from the precincts of West Sherbrooke Street were right there with their red Tam o' Shanters and shrill voices.

Detailed account of play follows:

First Period.

Flanagan secured from the face-off and had the first shot of the evening, which McNeil turned aside. "Flin" again got the puck and in a pretty piece of work travelled down and passed to Gallery, who poked in the first goal.

McGill's combination was good, and McNeil had to withstand shots from all angles. The Queen's forward line broke away to a rush, and Stewart put the rubber in. Art Ross called them back for an offside, however. Flanagan again rushed down the side and passed out on the wing to Behan, who slipped in McGill's second goal.

Stenson made a spectacular stop that brought the crowd to its feet. Gallery then took the puck up the ice and skated through the whole team for another goal. Less than a minute later, Dineen combined with Behan, and the latter scored on a high shot.

Play evened up slightly during the rest of the period, and Stenson was kept on the jump continually. Finally Campbell scored Queen's first point when he dropped the puck in the corner of the net. The McGill goalminder evoked considerable laughter when he lost his stick in a scrimmage before the goal and blocked the net on his hands and knees for several minutes at the close of the period.

Second Period.

"Boo" Anderson opened the scoring a minute after the start when he slammed in a rebound while McNeil was off his balance. Flanagan stickhandled his way through from the face-off, and scored, fifteen seconds later.

McNeil held off the onslaught of the McGill forward line for several minutes and came out of his goal to break up rushes. Behan slipped one by, and then the whole Queen's outfit seemed to fade away out of sight. McNeil let in all kinds, Flanagan following on a rebound from Behan's stick, ten seconds later.

Stewart managed to bang in a rebound for Queen's, but Behan came back and stick-handled his way through the whole Queen's team twice in less than two minutes. McNeil may as well have been playing without a defence for the support he was obtaining, and he stood up against a heavy rain of shots continually. Gallery landed one in the corner, and Lyall also tallied before the gong rang with the score at 12-2.

Third Period.

After Anderson had scored in less than two minutes, the Queen's outfit seemed to tighten up, and Cully, Gallery and Behan in succession failed to get through. McNeil put up a pretty exhibition at this stage and blocked anything that came his way.

Bill Lyall broke the ice and went through, fooling the Presbyterian netminder with a low shot. Campbell scored for Queen's forty seconds later on a fast piece of work.

Just previous to the ring of the gong, Cully broke away and sagged the net for the fifteenth and last goal for McGill. The ring of the gong prevented any further scoring.

The teams lined up as follows:

Queen's		McGill
McNeil	Goal	Stenson
Fahey	Defence	Cully
Ratchford	Defence	Dineen
Stewart	Centre	Anderson
Box	Wing	Flanagan
Campbell	Wing	Gallery
Gratton	Sub	Behan
Swartman	Sub	Lyall
———	Sub	Timmins

Referee—Art Ross.

SUMMARY.

First Period.

1—McGill	Gallery	3.10
2—McGill	Behan	4.20
3—McGill	Gallery	2.20
4—McGill	Behan	0.50

(Continued on Page 3.)

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INTER-COLLEGIATE GYM. COMPETITION

McGill and Varsity Compete in Toronto on March 12th.

Arrangements have finally been completed with Toronto University for an Intercollegiate Gymnastic Competition. This year the meet will be held in Toronto on March 12th, between McGill and Varsity. Queen's and R.M.C. were unable to enter teams for this year's competition, but most likely both will compete next year.

With the inauguration of this competition, still another branch of athletics has been made of enough importance to warrant a whole-hearted following from all members of the University who have had experience in this line. The team of six to represent McGill this year has not been definitely chosen, although the choice has been narrowed down to a group of eight or nine. If there are any men in the college who feel that they have the ability to make the team with three weeks' hard practice, they should turn out immediately and give Coach Van Wagner a chance to see them in action.

The competition will include movements on the principal pieces of apparatus and two special drills. The latter give an excellent opportunity of showing the extent to which the men are able to work as a team, while the apparatus work is more a chance to show individual proficiency.

The competition this year is the outcome of two years' effort in this direction by members of the Athletic Association of both Universities. While the present competition is not as complete as it will eventually become, it is a very good beginning for a branch of athletics which is becoming more popular each year.

What's On

TO-DAY.

1.10 p.m.—"Daily" News Board meeting.
5.00 p.m.—Players' Club meeting.
5.00 p.m.—Indoor Baseball Club.
5.00 p.m.—Dr. Taylor to meet C. of E. students.
6.00 p.m.—Gymnastic Club.
7 p.m.—Business meeting of Orchestra.
7.30 p.m.—Year Book Board.

COMING.

Feb. 15—Senior Basketball practice
Feb. 16—Old Scouts Club—Patrol Leaders' Banquet.
Feb. 19—Medical Dinner.
Feb. 24—Dental Banquet.
Feb. 25—Intercollegiate B., W. & F. Championships.
Feb. 26—Intercollegiate B., W. & F. Championships.

PLAYERS' CLUB.

There will be a meeting of the Players' Club of McGill on Tuesday afternoon at five o'clock, in the Reading Room of the Union. This will be of the nature of an inauguration, and all those desirous of securing membership should attend. The membership is open to students of McGill, including the R.V.C., who are pursuing courses of study in the Department of English, as well as to a limited number of others who are closely interested in the drama.

The attendance of the Executive and Committee is requested at the meeting.

NEWS BOARD.

A meeting of the "McGill Daily" News Board has been called for 1.10 p.m. to-day.

TOURNAMENT BEGINS TO-NIGHT

First Round of Chess Club To Be Played.

The first round of the Chess Tournament has been drown up. An unusually large number of players have been entered and the tournament has all the signs of being a success. The players have been divided into various classes. A man of Class A playing a Class B man will give a pawn and first move. An A man playing a C man will give his opponent a pawn and the first two moves. An A man playing a D man wil give his opponent a knight as handicap. These handicaps hold good also for a B man playing a man of Class C or D. The men whose names are given below are asked to get in touch with each other as soon as possible in order to have the first round over as soon as possible. The winner of one game will be considered as the winner of his match, but if it is agreeable to both players, the best two out of three games can also decide the winner.

The first round of the tournament is as follows. (The letter after the names denotes the class):

Howe (C) vs. Bonavitsky (D).
Cartwright (B) vs. Silverman (B).
Malkevitch (C) vs. Heaney (C).
Crestohl (B) vs. Johnson (B).
Nolan (C) vs. Reid (C).
MacPherson (D) vs. Whidden (C).
Brault (A) vs. Ferguson (C).
Jordan (B) vs. DuBerger (A).
Kornberg (D) vs. Enzer (A).
———(Bye) vs. Rothschild (A).
Barkoff (C) vs. Delcellier (B).
Hunten (B) vs. ———(Bye).
Cowan (B) vs. Fels (C).
Chisholm (C) vs. ———
———(Bye) vs. H. A. Cohen (C).
Harris (B) vs. B. Cohen.

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McGill Daily

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The Official Organ of the Students' Society of McGill University.

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MONDAY, FEBRUARY 14, 1921.

QUALITY NOT QUANTITY

As a result of the recent sessional examinations almost thirty students were debarred from continuing their course of studies in the first year of one of the Faculties of this University. In all probability a number of these unfortunates deserved this summary ejection on the grounds of incorrigible idleness, for McGill was never intended as a playground, or as a rendezvous for would-be "lounge-lizards." We are led to wonder, however, whether some of them were not enticed hither on what might almost be called false pretences, whether they were not buoyed up by false hopes through the ease with which they were able to satisfy the matriculation requirements; briefly, whether a large number of those at present enrolled as students at McGill University should ever have been allowed in at all.

A suggestion of this sort would be anathema to the ultra-democratic idealist of the type of Robert Louis Stevenson, for Stevenson always looked with keenest horror upon what he termed the "University Snob." But it is not university snobbishness, or a policy of narrow and impossible exclusiveness that we would advocate, but merely university efficiency.

Too many people are prone to regard the university as a sort of glorified High School. Now no self-respecting university is anything of the sort. It is, or at least it should be, the embodiment of the highest attainments in the world of education. But the public are apparently unable to understand this. So they protest, and demand that the standard of the university be dragged in the mire so that the man-in-the-street has only to stretch out his hand in careless indolence to garner in a university degree.

Some admirable object-lessons of the result of this sort of procedure are afforded us by the state of affairs in the United States, where every kind of educational experiment whether feasible or not is tried out, "in extenso." In that country has been evolved in answer to the clamorings of the multitude the curious type of monster-university. In some of these institutions anything up to forty thousand students may be enrolled. Good results cannot but be achieved in some at least of the departments of these enormous degree factories, but the general effect is that of a top-heavy and very disconsolate mess. That much-hackneyed and indefinable attribute, "College Spirit," scarcely exists. How could it?

The flag of higher education in the true sense of the word has not yet been hauled down here at McGill, but the insatiable clamor for a nominal college training for all and sundry can be plainly heard already.

If the standard at McGill is not to be debased by sheer weight of numbers something must be done to maintain it at its present level. Merely from a financial point of view every student is a monetary loss to the University. The unnecessary ones should never be allowed to enter, and the University should not attempt to force its degree down the throats of those, whom the Fates never intended for anything more spectacular than a School Leaving Certificate. If the McGill degree is to continue to mean what it does to the world of things practical, the "open-door" policy must be abandoned for a policy of more judicious selection. If the Hall-mark of McGill is to be the symbol of quality rather than quantity the Matriculation standard must be raised.

R. V. C. NOTES

SOCIETE FRANCAISE.

There will be an executive meeting of the Societe Francaise at 1.30 p.m. sharp, in the Faculty Room, to-day (Monday).

JUNIORS!

If you want your fair faces represented in the Year Book, your biographies must be turned in not later than to-day, otherwise you will fail to be handed down to posterity as members of ye illustrious class of '22! Please hand your blogs. to Miss Birkett, or else leave them in the secretary's office.

Every girl who signified her intention of joining Dr. Gordon's Bible Class is earnestly requested to attend. Maybe some do not realize that Dr. Gordon is world-famous in the branch of Bible study from which he is giving us this course; and those who do not attend are throwing away a golden opportunity. The class will meet as usual this afternoon at 5.15 p.m. Everyone is welcome.

DESIGNS FOR YEAR BOOK.

A list of designs required for the Year Book is posted on the R.V.C. notice board. This is a chance for every artist who has so far concealed her talent, either through modesty or —idleness—to contribute to the success of the Year Book. For particular requirements please read notice.

Patronize our advertisers—and tell 'em why.

NOTICES

Members of executives and others are requested to look under this heading for notices of all futurities. Each notice is absolutely official. The Editor will not be responsible for errors in articles unless the time and date are written out in full when they are sent in.

ELECTIONS.

Nominations for President of the Students' Council, President of the Union, President of the Athletic Association and Presidents of the Track, Rugby and Hockey Clubs must be in by Feb. 28th, at 6 p.m. Elections will be held on March 10th. Twenty-five names must be signed to eacn nomination.

FOUND.

Small purse in Molson Hall. Apply to office of Secretary, Dept. Physical Education.

LOST—LOOSE LEAF BOOK.

Would the finder please return leather loose-leaf note book containing voluminous Anatomy, Embryology and Histology notes and illustrations of immense importance to the owner. The notes are written in very blue Engineer's ink. The cover has also a unique and serviceable distinguishing mark. Leave at New Medical Building, with Crawford, please.

LOST.

Brown covered folder containing information on class hockey. Finder please return to H. Wyatt Johnston, care of the "Daily."

INDOOR BASEBALL.

There will be a meeting of the Indoor Baseball Club in the Union at 5.00 p.m. Monday. All members are requested to attend.

ANGLICAN STUDENTS.

Dr. Taylor, Educational Secretary of the Mission Board of the Church of England, wishes to meet as many Anglican students as possible at five p.m. to-day in Strathcona Hall. Dr. Taylor spent several years in China, and is a speaker few can afford to miss. All C. of E. students are urged to be present to greet him.

GYMNASTIC CLUB.

The following will kindly be on hand at 6.00 in the High School gym. to practise for the Intercollegiate meet. The list of movements has been received from Toronto and work on these must be started at once.

Raul Scott
Weiner
Brouse
Gaboury
Lawrence
Armstrong
Holland
McDuff
Consiglio

ORCHESTRA.

Business meeting of the Orchestra will be held in Music Room of Union (top floor) at 7 p.m. to-night. Instruments are not required, as no practice will be held.

The business concerns the programme for the balance of the session and the meeting will be brief. All members are accordingly requested to be on hand.

Time—7 o'clock to-night.

Place—Union, Music Room, top floor.

YEAR BOOK EXECUTIVE.

All Class Representatives to the Year Book Board are reminded to attend the meeting called for Monday night, at 7.30 p.m. in the R.V.C.

All Biography Forms must be handed in, also a class history of each Junior Class.

It is imperative that full representation from each class be present.

FOUND.

Pair of dirty yellow gloves in the dressing-room, Men's Rink, Wednesday p.m. Apply to Janitor, Arts Building.

BASKETBALL—SENIORS.

There will be a practice for the Intercollegiate basketball team at 7 o'clock on Tuesday, Feb. 15th, at the Highlanders' Armory. The following men are asked to turn out with the seniors:

Perrault
Brown
Parlow
McPhail
Solomon
Fitzgerald

ALL SOCIETIES AND CLUBS

that have been photographed to date, and have not as yet returned their proofs to Notman's, are asked to do so without delay—this in the interest of the Yearbook.

ANNUAL DENTAL BANQUET.

The annual banquet of the Dental Undergraduate Society will be held on the evening of Thursday, February 24th, in the Windsor Hotel. Tickets, $3.50.

LOST.

In the New Medical Building, two note-books. Finder please leave them with Crawford, or communicate with J. A. Fortier, Dentistry '24.

TRACK TEAM PICTURES.

There are still several men on the track team who ordered track pictures and have not yet claimed them. These men are asked to communicate with R. L. Hamilton immediately.

Correspondence

The "Daily" is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office — that they write upon ONE side of the paper ONLY.

No communications will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

To the Editor, "McGill Daily."

Dear Sir,—

May I be so bold as to take direct and absolute objection to the spirit of the editorial which appeared in Thursday's "Daily," under the heading "What's the Matter with Old McGill?"

I shall not comment upon the construction or upon the logic of the argument pursued, although to my mind both are in many cases faulty, but the spirit of the thing is too damning, narrow and insincere to pass without remonstrance.

I cannot take it, Mr. Editor, that this editorial had official sanction, carrying as it does the ear-marks of personal pettiness. It would seem to be the effort of some juvenile person before whose childish eyes the rosy glow of past glory too slowly fades away and to whom the icy waters of a cold rebuff have acted as a stimulus without clearing his head.

Two passages strike the eye at once. They are these: "Hope of brilliant functions," and "The standard set by our athletic units has been poor."

College life has not evolved into brilliant functions, but has taken an earnest seriousness (which may be the mark of the "anti-teaests")—thank God, we are a little older than we have ever been before, and we are not to be fooled.

We have some monkeys at McGill, Mr. Editor, who would fain see themselves dressed in scarlet jackets leading the elephants round the ring, who vent their petty spite upon the more tolerant when their chatter goes unheeded.

Then, how dare anyone speak with discredit of our athletic teams? Does it not seem reasonable that the first indication of a healthy spirit should be the taking of defeat with decency, and not as we take our losses on the race track when we back "a horse that should win?"

We may, as a student body, Mr. Editor, be lazy — we may even be worldly—but we are not dastardly, and we shall not allow ourselves to be called so.

Sincerely yours,
ABARIS.

McGill University,
14th February, 1921.

To the Editor, "McGill Daily."

Dear Sir,—

In these days of recriminations it is the fashion to attribute lack of zeal to executives on very slight grounds. It is not impossible that there has been some speculation as to whether the Senior Play was to share the fate of many another institution and disappear entirely. The Senior Play Committee feel that those who appointed them have a right to know what has been done on their behalf.

Last year there is said to have been a certain amount of unpleasantness arising out of internal dissention and a questionable disposal of the proceeds of the entertainment. For this reason, coupled with certain other considerations, the Department of English suddenly withdrew its support from the production shortly after the opening of the second session. It was necessary therefore to secure anew the necessary official sanction, and steps were accordingly taken to ascertain the possibility of reorganization as a Dramatic Society, under a suitable charter.

At the same time the Department of English was putting the finishing touches to their new creation, the Players' Club, and owing to some unsolicited publicity being given to the proposal of a Dramatic Society there may have been a slight misunderstanding on the part of the public. As a matter of fact, the Senior Play Committee, as soon as the aims and intentions of the Players' Club became known to them, discontinued their efforts since they were satisfied that the Players' Club had embodied in their charter exactly those principles on which the Committee had founded their project, and hence it would only be a waste of energy to attempt to duplicate such an organization, without any useful purpose being served.

The Senior Play Committee, therefore, made application to the Players' Club, asking whether they felt inclined either to permit the production of the Senior Play under their auspices and with their assistance, or else to undertake the responsibility for the entire production.

A joint meeting of the executive of the Players' Club and the members of the Senior Play Committee was held on Friday last, at which the matter was discussed. It was pointed out that there might be a shortage of men in the Senior year who would be both willing and capable of undertaking parts, and therefore it was suggested by the Players that it would be advisable not to limit the production irrevocably to Seniors. The Committee assented to this view and after some discussion presented the following proposal:

"That the Players' Club assume the responsibility for producing a play, to be called 'The Senior Play,' in which as many roles and other positions connected therewith as can conveniently be filled by Seniors shall be so filled; the play to be produced under the direction and control of the Players' Club, who shall assume all financial responsibility and shall receive all proceeds, it being understood that those taking part in this production shall be required to become members of the Players' Club."

The Players' Club took this proposal under consideration and the Senior Play Committee have been notified that it has been accepted and will be ratified at a General Meeting to be held to-morrow by the Players' Club. All those therefore who are interested in the Senior Play will be well advised to attend this meeting which will be probably notified elsewhere in this issue.

The Senior Play Committee wish, as their last official act, to thank the Executive of the Players' Club for their prompt and courteous co-operation and to wish them every success in their undertaking.

Since there is no further object to be served by their continued existence the Senior Play Committee is dissolved and the members resign their posts collectively and severally, taking effect as from to-day.

THE SENIOR PLAY COMMITTEE,
E. C. Common, Arts '21,
Chairman.
H. W. Johnston, Sci. '21.
Miss H. M. Higginson,
R. V. C. '21.

JUNIORS TIE ONCE MORE IN J.A.H.A.

Nationals and McGill Finish On Even Terms.

3—3.

Practically Assured of a Place in Semi-Finals.

McGill Juniors once more demonstrated their proclivity for playing a tie game, when they held the Nationals to a 3—3 count Saturday afternoon at the Arena—this being their fourth tied game of the season, out of a total of five games scheduled. Johnson and McGibbon played well for McGill, while for the Nationals no particular star can be selected.

The Nationals counted first, but McGibbon soon followed with a goal for McGill. Shortly before half-time Nationals tallied again, leaving the half-time count 2—1 for Nationals. However in the second period McGill came from behind and tallied twice in quick succession, putting Nationals on the wrong end of a 3—2 score. But just before time was called the Frenchmen banged one past Moran for a tied game.

The line-up follows:

McGill.		Nationals.
Moran	Goal	Ayr
Emo	Defence	P. Bastien
Johnson	"	Payette
Lynch	Forward	E. Bastien
McGibbon	"	Gauthier
McNaughton	"	Latrigue
Mitchell	Subs	Lauzon
Price	"	Beaubien
Lahue	"	McCavoy

Referee—Grant.

McGill is now practically assured of a place in the senior finals. The one possibility being that if the Red and White lose to Victoria at their next game on February 23rd and also lose their protest against Catholic High, and Westmount defeat Loyola, a three-cornered tie for fourth place would be ceeded. However, it is not likely that Westmount will so triumph over Loyola.

LEAGUE STANDING TO DATE.

	P.	W.	L.	D.	Pts.
Catholic High	6	3	0	3	9
Victorias	5	4	0	1	9
Loyola	5	2	1	2	6
McGill	5	1	0	4	6
Westmount	5	1	3	2	4
M.A.A.A.	5	0	3	2	2
Nationals	5	0	4	1	1

The game of Feb. 5th between Loyola and Catholic High resulted in a tie (3—3), not as appeared a week ago as a 3—2 win for Catholic High.

University of Oklahoma.

University of Oklahoma defeated Grinnell College in both games of a two-game series last week. The games were the first Missouri Valley Conference matches played on the local court this season. Grinnell obtained an early lead in the first game and the Sooners were apparently beaten when the first half ended with the scarlet and black holding a 6-point advantage.

ECONOMISTS DISCUSSED STARVATION

(Continued.)

But some one else has this to say. Germany is suffering from shortages, but so is all civilization. The mark has woefully depreciated, but not beyond the recuperative capacity of such a people. Meat is expensive in Germany, but not intrinsically dearer than in many other lands. Fats are still scarce; soap is costly; fabrics of all sorts are limited in supply, but Germans are still well dressed, and the common fare is more varied and nutritous than Italy's and Japan's. Horses are numerous, and, if anything, too plump. German railways and telegraph lines are in good condition, it is said. There are an astonishing number of sound, hearty young fellows about—as well dressed and good humoured as one usually saw before 1914.

Germany, says Count Czernin, the Austrian statesman, is shaken, but not crushed. Germany, he says, is prosperous. Work revives. She will resume her place in the realms of industry and intellect in the world.

The state of Hungary, he admits, is very bad. Roumania is just emerging from an economic chaos. Her policy is one of drift. Serbia is making a remarkable recovery from her crash. There seems to be enough food and enough work for almost all. Belgium is prosperous. Holland more than holds her own. Scandinavian manufactures flourish. Greece is getting rich on American money. Spain sells all she can produce.

Italy is fairly well fed. Her industries depend on imported coal. When the supply was cut short last year a revolutionary outbreak followed. Inflation has shown its effects here as elsewhere; the prices have increased nearly fourfold. What is the chief trouble economically with Europe to-day? An answer is given by some one who says: Bureaucracy everywhere interfers with the free play of economic forces. Post-war Germany has a bureaucracy with a genius for make believe. Instead of setting the national house in order, it pursues a policy of impeding productive work, juggling with the finances and lavishing doles.

The old bureaucrats were industrious, far-sighted and dutiful; the bureaucrats of to-day are incompetent, meddlesome, timid. The population is quiet because it is bribed and spoon fed. Meanwhile financial ruin faces the country. It is not primarily the result of the war; rather it is the result of the large bureaucracy and its pampering policy. The ministers of the governments themselves have lamented this, while doing little to relieve the situation—on the contrary, increasing employers and doles.

The 1920-21 budget provides salaries for 25,000 more officials than the budget of last year. Salaries, with doles to the officials and the population, amount to very much more than the whole expenditure, estimated as normal by the Finance Minister a year before.

Of the budget of 90 billion marks a mere 40 billion is declared to be balanced by revenue. For the remainder the only revenue is the note-printing press.

The food and communication doles to the public alone amount to about 30 billion marks; 18 billion is lost by mal-administration of railways and posts; 18 billion is paid in salaries.

A former Finance Minister, Dr. Muller, has exposed the system. Tens of thousands of persons have been taken into the State departments for no other reason than to provide them with salaries. The only citizens who take offense are the handful who believe in work. The two classes which made pre-war Germany prosperous — the farmers and the chiefs of industry—are in revolt against the system. For the former class revolutionary Germany has no use at all. The democrat of the city considers the farmer a parasite.

As an instance of bureaucracy, the Foreign Trade Boards have been so obstructed by queries, commands and prohibitions that many of them have dissolved.

Having considered Germany,—How is France faring?

A Frenchamn, speaking in the Chamber of Deputies recently, said:

Of the factories damaged or completely destroyed in the "liberated area," about three-fourths are now working, and one-half of the pre-war staffs are being employed. Of the great areas of agricultural land laid waste during the war, 66 per cent. has already been reclaimed. All the railways in the war area are now in working order with the exception of a few mills. Some of the coal mines which it was thought would take years to re-open, are already producing. Factories which had adopted eight-hour shifts are so ardent that, according to another witness some of them insist on working both shifts, or sixteen hours a day. France, he says, is at work again and is overcoming the worst of her tribulations by sheer energy.

We hear a great deal about the desperate financial situation of France. What about it? The last budget contained over twenty-two billion francs to pay for what are called the annual normal expenses. In addition, there is an extraordinary budget of five and a half billions to meet the increasing salaries, necessary public works and exceptional military expenses.

A third annual budget amounts to sixteen and a half billions, which represents expenses to be repaid by Germany and which must be met in the meantime by a long-term loan.

As against this total of over forty billion francs, revenue amounts to twenty billions. So far, loans have been sufficient to cover the deficit. Were this not so, taxation might easily be increased to some extent, in particular succession duties is a source of revenue which the government would not hesitate to take advantage of.

France's manufacturing industry seems to be in no very serious situation. Export trade has been mounting by leaps and bounds.

And what is England's position? The people have enough to eat at least. The financial statements show that revenue is equal to expenditure. The trade situation is not so satisfactory. England cannot sell all she can manufacture. Mr. Lloyd George made this declaration in his speech to the Federation of British Industries:

Europe is standing in front of our shop windows stocked with the best goods that any land can turn out. Europe is in rags, and wants to buy. But its pockets are full of paper,—it cannot buy.

What then? Dean Inge has answered thus:

It looks as if Plato and Ruskin were right when they argued that the wealth which comes from trade is morally poisonous, and that the only healthy condition for a country is to be self-supporting and mainly agricultural.

If these prophets are right, nothing will cure social unrest except the gradual decay of our great cities and our great industries. Historians will then have to describe the Industrial Revolution which began in the reign of George III as a brilliant but anomalous interlude between two periods of quiet rural existence.

The Manitobian.

Agitation for a rooters' club is rapidly coming to a head. Poor support was given to Manitoba team at the last hockey game. It is pointed out what great effect the formations of rooters' clubs has had on most of the other universities on the continent. It seems likely that such a club will soon be formed.

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ALL-STAR HOCKEY NOW BEGINNING

Faculty Hockey Managers Directly Appointed.

ROSTER OF REFEREES.

Officials To Be Provided in Turn By Faculties.

The following games will take place this week :—

Monday 14th—
Science vs. Dentals, 5.15 to 6.15 p.m.
Law vs. Commerce, 6.15 to 7.15 p.m.

Tuesday 15th—
Arts vs. Medicine, 5.15 to 6.15 p.m.
Commerce vs. Dentls, 6.15 to 7.15 p.m.

Wednesday 16th—
No Game, 5.15 to 6.15 p.m.
Arts vs. Law, 6.15 to 7.15 p.m.

Thursday 17th—
Medicine vs. Science, 5.15 to 6.15 p.m.
Law vs. Dentals, 6.15 to 7.15 p.m.

Friday 18th—
Arts vs. Commerce, 5.15 to 6.15 p.m.
Law vs. Science, 6.15 to 7.15 p.m.

Saturday 19th—
Arts vs. Dentals, 12 to 1 p.m.
Commerce vs. Medicine, 2 to 3 p.m.

The following games will take place next week :—

Monday 21st—
Arts vs. Science, 5.15 to 6.15 p.m.
No Game 6.15 to 7.15 p.m.

Tuesday 22nd—
Science vs Commerce, 5.15 to 6.15 p.m.
Medicine vs. Law, 6.15 to 7.15 p.m.

Wednesday 23rd—
Medicine vs. Dentals, 6.15 to 7.15 p.m.

Faculty Managers.

There appears to have been some difficulty over the appointment of Faculty managers. It is essential that there should be some one in each Faculty having authority to submit lists of players and to perform the duties hitherto performed by the class managers. It has, therefore, been deemed advisable to appoint directly the following to act as Faculty managers :—

Arts—J. M. McDougall, Arts '22.
Commerce—G. F. Jones, Com. '22.
Dentistry—V. Lane, Dent. '23.
Law—J. F. Chisholm, Law '22.
Science—J. L. King, Sci. '22.
Medicine—J. T. Ryan, Med. '22.

In addition to the duties laid down in Regulation 4, the Faculty Manager or a substitute duly appointed by him will have full authority in the selection of players, acting in connection with the captain of the team. He will decide on what hours shall be used for practices, and will be responsible that his men are present at matches. It may be noted that postponements other than for inclement weather will be granted, and that overtime will not be played, the games commencing punctually on the quarter past the hour.

The Faculty Managers may, and frequently will, be called upon to provide two referees for a game between other Faculties. They should notify the Manager either personally or in writing before 12 o'clock on the day before the game is to take place who the officials are. The manager will be at the Union from 1 to 2 daily.

Referees.

The Faculty Manager of Applied Science will supply—

Two referees for 6.15 to 7.15 p.m. Monday 14th.

Two referees for 5.15 to 6.15 p.m. Friday 18th.

Two referees for 2 to 3 p.m. Saturday 19th.

The Faculty Manager of Arts will supply—

Two referees for 5.15 to 6.15 p.m. Monday 14th.

Two referees for 6.15 to 7.15 p.m. Thursday 17th.

Two referees for 6.15 to 7.15 p.m. Tuesday 22nd.

The Faculty Manager of Commerce will supply—

Two referees for 5.15 to 6.15 p.m. Tuesday 15th.

Two referees for 5.15 to 6.15 p.m. Thursday 17th.

Two referees for 12 to 1 p.m. Saturday 19th.

The Faculty Manager of Dentistry will supply—

Two referees for 6.15 to 7.15 p.m. Wednesday 16th.

Two referees for 6.15 to 7.15 p.m. Friday 18th.

The Faculty Manager of Law will supply—

Two referees for 6.15 to 7.15 p.m. Tuesday 15th.

Two referees for 6.15 to 7.15 p.m. Wednesday 23rd.

The Faculty Manager of Medicine will supply—

Two referees for 5.15 to 6.15 p.m. Monday 21st.

Two referees for 5.15 to 6.15 p.m. Tuesday 22nd.

It is important to secure two officials, because it is difficult for one man to watch everything. Referees should be asked to be early (about ten minutes) and to read regulations posted at the rink. The most important part of their duties is to secure the official lists before the game and to see that the timekeeper is duly appointed, and that he keeps a record of the goals scored with the times on the cards.

Attendance.

Attendance at matches may be recorded in the book provided, and it is up to the individual to see that his attendance is entered.

Cards.

Cards must be submitted to the Department of Physical Education at least twenty-four hours before the game. The card must be made out in duplicate with initials and positions (the latter need only be on the duplicate). This card must be given to the referee before the game. Attention is again called to Regulation 8.

Eligibility.

Men who are in regular use on the Senior, Junior or Intermediate teams and have played more than the half of a game with such a team are debarred. Substitutes who have not been used for more than half a game, or who have been definitely dropped from the team, may be played.

Double course men may play with either Faculty in which they may be registered as they may desire, but may not play for both, neither can they reconsider their choice after playing once.

H. WYATT JOHNSTON,
Manager,
Class Hockey and Rink.

McGILL WATER POLO TEAM NOW CHOSEN

Will Represent McGill at Intercollegiate Meet.

SWIMMING ENTRIES.

Team Leaves For Toronto Wednesday—Varsity Plays McGill on Saturday.

The Water Polo Team has been chosen for the Intercollegiate Meet next Friday, and will consist of the following:

Goal—L. J. Walters.
Defence—R. Foss, L. Parsons.
Forwards—G. Vernot, G. H. Fiske, W. Laidley.
Subs.—R. W. Bastable, M. Bruker.

The entries for the swimming events have not been definitely decided upon, but the following are the possibilities in the different events:

Speed Event—Vernot, Fiske, Laidley, Bastable, Bruker, Munro.
Plunge—Foss, Parsons.
Breast Stroke—Binns, Laidley, Parsons.
Back Stroke—Fisk, Munro.
Diving—Scott, Walters, Laidley.

The team will leave for Toronto on Wednesday night so as to have a day for practice in the Hartt House tank before the events on Friday. The first Intercollegiate Polo match is between Varsity and McGill, and is scheduled for Saturday afternoon at 2.30. Both teams have excellent material to draw from, and the game should produce a high standard of play.

The following is the list of swimming events:

50 Yards Free Style (Speed).
50 Yards Back Stroke.
50 Yards Breast Stroke.
100 Yards Free Style (Speed).
Long Plunge.
200 Yards Free Style (Speed).
Style Diving.
Relay Race.

PROGRAMME AT SOCIAL HOUR

Capt. Best, Speaker — Good Music.

Last evening the weekly Sunday social hour was enjoyed by many in Strathcona Hall. In addition to the singing of popular hymns those present were privileged to listen to an interesting address by Capt. T. Best.

The splendid music supplied by the Orchestra was of a character which not only helped to stimulate the singing but also the selections as played were heartily appreciated.

Capt. Best, who is a noted member in Y.M. circles throughout Canada, delivered a short address on "Self-Sacrifice," which was certainly appropriate to the occasion. He introduced many interesting incidents and experiences in France which met with decided approval from the students.

After the usual but very fine refreshments had been served and after the playing of a few more musical selections the gathering broke up.

Since Christmas the attendance of the ladies has been inclined to grow less, but next Sunday the social committee are providing a special programme and trust to have the full support of the students of both colleges as it had before the mid-term holidays.

VICTORIOUS R.V.C. DEFEAT PHYSICAL EDS.

Game Close Though Score Was 9—3.

CLEAN GAME.

Large Crowd Witness Antics Of Fancy Skaters Between Intervals.

The R.V.C. hockey team marked up another game to its credit on Saturday morning by defeating that of the McGill School of Physical Education. The game, though rather slower than usual, was interesting, and hardly as one-sided as the score would indicate. The play was clean throughout, and there were few off-sides.

The combination of the "Physical Eds" was better than that of the R.V.C., although it did not always work. Miss F. MacLaren starred for the M.S.P.E., and Miss Campbell for the R.V.C. Miss Jencks, in goal for M.S.P.E., played a steady game, and made some sensational stops.

The R.V.C. secured the puck at the face-off, but the Physical Eds quickly obtained the advantage. No goal was scored, and the puck travelled from one end of the ice to the other, until a few minutes after the beginning, Miss Cameron and Miss Campbell succeeded in taking the puck up the ice on a nice pass. Miss Fry secured it and scored.

Miss Campbell scored the second goal for the R.V.C. a few seconds later.

Miss Savage and Miss Porritt used an effective combination, and Miss Porritt succeeded in passing the R.V.C. goaler for the Physical Eds' first tally. The first period ended with the score 2-1 for the R.V.C.

During the interval some of the spectators were so excited as to tumble ignominiously on the ice, but they were retrieved by their companions.

The second period opened with a goal for the R.V.C., scored by Miss Foley. Miss Porritt scored for the Physical Eds from a mix-up in front of the goal. Miss Cameron scored, and the M.S.P.E. tallied their third goal.

The game waxed exciting when Miss Campbell scored on a pass from Miss Snyder. An effective combination was brought into play when Miss Mackenzie secured the puck after the face-off and scored. Score, 6-3.

During the intervals between the acts, some young hopefuls gave demonstrations of skating — fancy and otherwise — and brought down great applause. One had time to look around to see many men neglecting their work in the Forestry Building and the Union, and the dangerous crowds on Sherbrooke Street. It was whispered that admission was being charged to the tops of limousines and bakery waggons. Not to mention these, there was a most encouraging crowd of students.

The R.V.C. took the offensive during the third period, and the play was less ladylike. Miss Campbell and Miss Snyder each scored once, and the Physical Eds made some nice attempts.

Miss Kerr created a sensation by picking up the puck and calmly depositing it behind the goal. But nothing came of it, and Miss Campbell soon scored the ninth goal for R.V.C.

There were several nice stops made by Miss Jencks, but time was called with the score 9-3 for R.V.C.

"Flin" Flanagan refereed to the satisfaction of everyone concerned, and the Senior team was well represented.

Th line-up:

M. S. P. E.	R. V. C.
E. Jencks	Goal L. Kerr
D. Porritt	R. Wing G. Mills
J. Whillans	L. Wing V. Foley
F. MacLaren	Centre D. Campbell
Q. Savage	Defence M. Fry
I. Munro	Defence K. Cameron
E. Sylvester	Sub. S. Mackenzie
M. Black	Sub. E. Snyder
J. Collins	Sub.

ROYAL VICTORIA COLLEGE STUDENTS TO HAVE PRIVILEGES OF CIRO'S AT "THE DANSANTS."

The Committee of Ciro's are extending the privileges of Ciro's to the Senior Undergraduates of the R.V.C. on Saturday afternoons for the "The Dansant" held weekly by the Club.

This privilege is extended to the R.V.C. and McGill exclusively, and it is therefore asked that undergraduates will have their registration cards with them for presentation if requested.

The "The Dansants" is from 4 to 6.30 p.m., and the music for dancing is rendered by the popular "Ciro's Trio."

Amidst refined surroundings you will be able to spend a most enjoyable afternoon.

Reservations may be made by telephoning "Ciro's," Up. 8975, 186 Peel Street.—Advt.

THEATRES

ORPHEUM.

Assisted by a specially selected chorus and artists from New York the Orpheum Players this week will present the musical comedy "Very Good Eddie." While past efforts of the company in the realms of musical comedy have met with success and have drawn large arudiences indications are that "Very Good Eddie" next week will far eclipse the previous musical offerings. "Very Good Eddie" is entertainment that makes all who see it happier. The story of the play—the separation of the newly-married couples just after the ceremany—provides wonderful possibilities for comedy and the authors, Guy Bolton and Philip Bartholomew, have taken full advantage and constructed a vehicle that furnishes more fun than any two ordinary comedies.

The musical score is one of the most tuneful of any of the more recent musical comedies. Many of the song hits of the piece are familiar to-day, several of them having been popularized by their usage for many of the prevailing dance steps. Prominent among the song numbers "Babes in the Wood," "Isn't It Great To Be Married," "On The Shores of Li Li Wei," "Wedding Bells Are Calling Me" are perhaps best known.

The Orpheum Players have had the piece in rehearsal for some weeks and the outlook is that next week's offering will be given with more finish and greater attention to detail than any of the previous musical comedies.

GAYETY.

Girls, fun and music with the best cast of players in burlesque, make up the merry moments and whirlwind of laughter and dancing in Arthur Pearson's "Powder Puff Revue," which will be the attraction at the Gayety this week, starting with Monday's matinee.

While it is reputed the choicest slice out of song, dance and comedy land, there is no question from the reports which have been brought in, that Mr. Pearson has organized and trained one of the best choruses burlesque has known. The growing demand for more frequent girl numbers in a show is not only a sincere tribute to the charms of women from the audience, but it has put the producers of burlesque on their mettle. Two fine exponents of the requirement in fun-making, Jamie Coughlin and Jack Pearl, have been brought into this cast. Coughlin won an enviable reputation last season with "Girls a la Carte," and Pearl was starred with "The Beauty Trust." But there are further guarantees of an excellent entertainment in the presence in the cast of Gladdie Riley, noted as an attractive prima donna; and Leona Earl, a fast advancing soubrette; Florence Talbott, a joy to look at, and Ben Bard, one of the best esteemed of the younger juveniles of burlesque. These and many others have won for "The Powder Puff Revue" the reputation of being among the best of burlesque shows. There are situations, funny and surprising, and rapid-fire dialogue. The book has been written by the well known Tommy Gray, with lyrics by Arthur Swanstrom, and the music is by the prolific Herbert Stothart. The scenery is from the studio of Vitolo-Pearson and the costumes from the New York house of Mahieu.

LOEW'S.

Lovers of Irish wit and comedy will find a treat awaiting them at Loew's this week in the person of Andrew Mack, widely known as an Irish entertainer of merit and ability. Mr. Mack will headline the programme with his new repertoire of songs, sayings and stories.

Chernoff's Gypsies in "Frolics in a Romany Camp" will present a singing and dancing revue, interpolated with instrumental features; Maude Allen, songstress, has a new repertoire of songs which she will offer with the able assistance of Sol Yussikof; Fisher and Hurst in "The Widow" will present a clever comedy conception, and the Eugene Brothers are sensational gymnasts.

Mary Miles Minter in "Eyes of the Heart" will surely touch the hearts of her audience. Full or gripping human interest, this story, depicting the adventures of a poor little blind girl reared in a den of crooks, shows that vision is not a thing of the eyes alone but of the heart.

"A Fireside Brewer"—a Mack Sennett comedy and Loew's British-Canadian News Weekly will complete the programme.

PRINCESS.

By an arrangement with Charles Frohman Inc., Sir James M. Barrie's "Half An Hour" will be presented by Mme. Besson and a company of selected artists as the headline attraction at the Princess Theatre this week, "Half an Hour" like most of Sir James M. Barrie's plays, is a bit of actuality painted in magnificent words and in the inimitable Barrie style, with the grace of speech, conciseness of story and the master craftsmanship for which the author is famous. Mme. Besson has given vaudeville many excellent vehicles. She is a fine dramatic actress and has always presented plays of the highest calibre. Since she has been on this continent her talents have been principally seen in vaudeville in many plays by eminent authors. Mme. Besson's dramatic talents are undisputable and she ranks high among the really fine actresses of the day.

As a special attraction, Maud Lambert and Ernest R. Ball will be seen. Miss Lambert's lovely voice and charming personality have made her a splendid favorite, both in musical comedy and in vaudeville. Ernest R. Ball is a popular composer, actually the greatest in his own country and his music has penetrated the four corners of the globe. His "Mother Machree," "Love Me and the World is Mine," "In the Garden of my Heart," "A Little Bit of Heaven," and many others are high standards of popular ballad compositions. In vaudeville Miss Lambert and Mr. Ball have arranged a singing pianologue in which he uses some of his old and new compositions.

There have been quick changes of many kinds, all, however, contrive to get off the stage for a few minutes in order to effect their necessary transformations. Hymack changes his garments while he stands pattering in front of the audience, and he must be seen to be believed. Jimmy Fallon and Marjorie Shirley, a clever comedy and singing pair, will be seen in their latest offering, entitled, "Having Fun." Frank and Milt Britton, "The Two Jazz Beaux," are excellent xylophonists but confine their music to the syncopated variety. Armand Wright and Ruby Earl present "A Sparkling Series of Songs, Styles and Steps," while the bill is completed with Fink's Mules in "An Equine Joy Fest," and "The Beginning of the World," an electrical dancing illusion, which is one of the season's greatest novelties.

NEW GRAND.

Marshall Neilan's juvenile actor, Wesley Barry, who attracted large audiences last week at the New Grand Theatre in "Dinty," will be presented for the coming week so that those who were unable to gain admittance to the theatre will not be deprived of the opportunity to see "Dinty" and Wesley Barry, the boy with more freckles than all of the rest of us put together.

As a matter of fact there are enough elements in this feature to please every type of picturegoer. If one wants unadulterated melodrama which strains credulity, but moves with considerable vigor, one will find it in the Chinatown sequences; if one wants wholesome sentiments exaggerated to bring out the pathos, one will find it in the struggle of the newsboy to make both ends meet and to bring comfort to his invalid mother. These are the dominant forces in the picture. Wesley Barry's personality is ingratiating and he is gifted with considerable talent. While Mr. Neilan has written his story around him he has been forced to add several counterplots to give it substance and vitality. The sequences of the youngster would not cover over two reels or three and they are fortified with melodrama which reaches every type of patron. The villain is a smuggler in 'Frisco's Chinatown, and before he is forced to talk "turkey" to the authorities he runs afoul of the Navy, metes out revenge upon the judge who refused to pardon his boy, and kidnaps his daughter. Underground pasages, aeroplane feats, smuggling and what not take up these sequences. As for the sentiment or the juvenile interest, the picture gets off to a flying start by showing the boy emerging from his cellar home via the sidewalk elevator. His fights with the bully and his return home of an evening to be lectured by his mother, who advises him to turn the other cheek to his enemies—these are lifelike touches. But the newsboy isn't freckled and sorrel-topped for nothing. His intimate comrades are a tiny Chink and the colored boy who supported Harold Lloyd and Snub Pollard. Dinty forms a syndicate and actually gets police protection by doing a good turn for the prosecuting attorney. The boys have their inning in restoring the judge's daughter and are rewarded with adoption. Other features will be presented and the New Grand Concert Orchestra, under the direction of David S. Levin, will supply the musical part of the programme.

MRS. KEENON ENTERTAINED

Out-of-Towners Enjoyed a Pleasant Afternoon.

Yesterday afternoon Mrs. Keenon entertained at one of the most successful and enjoyable Sunday teas which have yet been given in Strathcona Hall.

The hostess, assisted by her several lady friends present, had the Reading Room especially decorated for the occasion with Valentine trimmings, while the cheery fire in the hearth gave the place an extremely welcome appearance.

The ladies in charge had a programme in store for the students which not only insured a pleasant but also a profitable time. The vocal and whistling solos of Miss Blacklock were much applauded and drew forth repeated encores as did the other musical selections.

To Mrs. Keenon and her assistants, Mrs. Sherwood and the Misses Hogan, Honson, Stockman, Renaud and Bishop, the guests felt deeply indebted for the delightful social event.

McGILL SHOWS IMPROVED FORM OVER QUEEN'S

(Continued from Page 1.)

5—Queen's	Campbell	6.30
Second period.		
6—McGill	Anderson	1.05
7—McGill	Flanagan	0.15
8—McGill	Behan	12.05
9—McGill	Flanagan	0.10
10—Queen's	Stewart	1.20
11—McGill	Behan	0.35
12—McGill	Behan	0.40
13—McGill	Gallery	1.05
14—McGill	Lyall	0.10
Third Period.		
15—McGill	Anderson	1.50
16—McGill	Lyall	14.00
17—Queen's	Campbell	0.40
18—McGill	Cully	1.00

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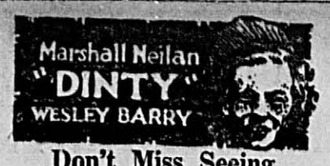
Neither a dumb barber nor a deaf singer.—Portuguese Proverb.



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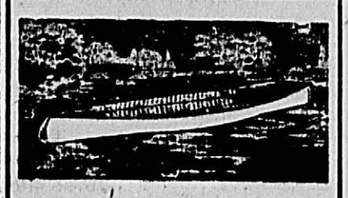
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McGILL DEFEATS QUEEN'S IN BASKETBALL FIXTURE

Game at Highlanders' Armory Saturday Results in Victory For Red and White — Game Was Very Closely Contested Throughout—Score Was 25-19—McGill Shows Superior Team Play — Mediocre Attendance.

On Saturday last McGill basketballers defeated Queen's 25-19, retrieving any loss in their reputation possibly suffered due to their showing against Varsity ten days ago. The game, as the score would indicate, was closely contested, but at that the Red and White quintette failed to dispay their best form, of which they have proved they are capable when they smothered the Presbyterians on the latter's own floor some weeks ago. It was anticipated that because the Montreal men had the advantage of working out before a home crowd that they would have run up a greater balance against their opponents. Nevertheless they have justified themselves in the eyes of the fans, and if they are all playing well together in Toronto, some fortnight hence, they should give the Queen City representatives a tough tussle for the honors.

The first few minutes of play were replete with fouls, all against Queen's. The principal cause of this was that the players were not used to the great height at which the referee threw the ball at centre off. After failing to make good on their first free shot, McGill lost the ball to Queen's, who at once travelled up to the McGill end, when Jones, playing centre for the visitors, took a nice shot but failed to count. Lou Kern gained a point for his team on the next foul awarded, but Henderson soon placed the Limestone City in the lead by scoring a field goal. However, Lou Kern again gained a point for McGill on a free shot, tying the score. At this time the play was fast and furious, McGill having the edge, and baskets netted by Little, Hay and Laishley, the last after a brilliant bit of combination, placed the home team in the lead, 8-2.

Salter replaced Mills on the Queen's line-up and justified the change by passing the ball at the right moment to his team-mate, Croal, who tallied, making the score sheet read 8-4. At this stage of the contest, the Red and White men were working well together, the neat passing of the ball between the two Kern brothers being especially noticeable. On the other hand, that of the Queen's forwards was decidely weak — their passing being ill-timed and far too high and slow. Their shots on the basket also were from too great a distance out. McGill did not make the best of numerous opportunities offered to score. Hay added two more points by a goal from close in, and Lou Kern counted on two fouls awarded against Queen's. Score, 12-4. Amaron replaced Hay; Henderson scored for Queen's. Half-time, 12-6 for McGill.

The second half opened with a rush, Hay, as usual, putting the ball where he wished. Lou Kern received it, and passed to Laishley, who, however, did not get a basket. Jones, who was playing a steady, reliable game, brought Queen's two points nearer their opponents. Lou Kern made the tally 13-8 on a free shot, but Jones came right back and gained a point on a foul and also netted a field goal, bringing his team within two points of their rivals.

The pace slackened somewhat till near the end of the period, when the score was 19-17. Both teams were battling hard — the one to increase the other to decrease the margin of separation. However, mainly owing to the accuracy of Lou Kern's shooting, and to the dependable playing of Marsh Kern, McGill forged ahead. A nice shot by Jones gave Queen's their last point. This addition to Queen's average was closely followed by what was probably the most spectacular field goal of the afternoon, when Lou Kern netted the ball from half way down the floor. "Bib" Laishley notched the final counter, leaving the reckoning at the finish 25-19 for McGill.

For McGill, the two Kerns showed up well; while, for Queen's, Jones and Croal were particularly conspicuous for their hard playing. McGill owes its victory to superior team play and possibly to a superiority in weight, and with an improvement in shooting should be a hard team to beat.

The line-ups follow:

McGill		Queen's
M. Kern	Guard	Lewis
L. Kern	Guard	Mills
Hay	Centre	Jones
Little	Forward	Croal
Laishley	Forward	Henderson
Crain	Sub.	McKinnon
Kemp	Sub.	Salter
Amaron	Sub.	

Referee—McCutcheon.

There was only a mediocre attendance, and as a consequence persistent rooting was an impossibility.

INTERMEDIATE GAME RESULTS IN 2-2 TIE

McGill and Argos Battled at Victoria Rink Saturday.

McGILL LEADS LEAGUE.

Intermediate Goalie Acquits Himself Well—Game Was Clean and Fast.

On Saturday afternoon at Victoria Rink the McGill Intermediates tied Argonauts with a score of 2—2. On the play McGill deserved to win, but the second goal for Argos, decidedly "fluky" in character, made the result a tie. McGill is now practically certain of a place in the play-off at the end of the season between the four leading teams in the league.

The game was fast and fairly clean, McGill having the advantage during most of the game. Brewer, the Collegians' new goal-tender, put up a fine performance. Ross and Kent were perhaps the stars for McGill, though McNider played a very good game. Fowler was good but missed many chances to score. Stevens showed up well while he was on and worked hard. For Argos, Carroll played the best game with Watson and West also doing good work.

The game was late in starting so that the first period was shortened to fifteen minutes. The play for the first two minutes see sawed up and down the rink. Argos then attacked strongly. McGill soon recovered, however, and the play once more was even. In four and a half minutes Kent, by a pretty piece of stick-handling, worked his way through the whole Argo team and scored McGill's first goal. Rutherford replaced Kent. McGill had several chances to score but failed. Ross received a slight cut over the eye and was replaced by Stevens. McGill often penetrated the Argos defence but could not score, whereas the Blue and White were forced to shoot from outside the McGill defence.

Ross replaced Fowler. McGill continued to attack. Fowler came on again and soon distinguished himself by rushing up the boards and shooting a hard one at Millar. Millar stopped it but Ross was on hand to slap in the rebound. The play continued fairly even with McGill slightly the better, and the period concluded with the score 2—0 in favor of the Red and White.

After a five minute rest play was resumed and Argos immediately commenced to attack. Brewer made a number of fine stops. The game slowed up considerably and the play became even once more. McGill made frequent use of substitutes Towne fell on the ice and received a nasty cut between the eyes. He was carried off and replaced by Anderson. Argos rushed and West scored when he took the puck from a McGill man in front of the McGill nets. This goal seemed to hearten Argos and they attacked with renewed vigor. The second tally for Argos came when Carroll shot across the mouth of the McGill nets and the puck glanced off Watson's stick into the nets before Brewer could turn. McGill now speeded up and pressed the Argos hard. Both teams worked hard and the only penalties during the game were handed out. West received a minute for tripping, while Kent was given a two-minute rest for charging. McGill had chances to score but failed and the bell rang with another Red and White attack on the way.

The game was a contrast between two styles of play. McGill played combination and used their substitutes, while Argos relied on individual rushes and kept their regular team on the ice throughout the game. Argos back-checked hard while McGill fell back on their defence after each rush and blocked the Argo rushes at centre ice.

McGill, having defeated among others, Huntingdon, M.A.A.A., Lachine and Griffintown, still head the Intermediate City League, undefeated. Although they have several games still to play they are almost sure of a place in the play-off.

Line-up follows:

McGill.		Argos.
Berwer	Goal	Millar
MacNider	Defence	Booth
Macdonald	"	Watson
Fowler	Forward.	Carroll
Kent	"	Towne
Ross	Centre	West
Rutherford	Subs	Anderson
Stevens	"	Kelly
Russell	"	

SUMMARY.

First Period.

McGill—Kent	4.50
McGill—Ross	6.00

Second Period.

Argos—West	9.00
Argos—Watson	2.30

SKIERS AND SNOWSHOERS WON BIG MEET

Won By Margin of 7 Points Over Dartmouth.

SUITABLE WEATHER.

Team Was Well Treated By the Men of Dartmouth University.

After several unsuccessful attempts McGill at last succeeded in beating Dartmouth at their Ski and Snowshoe Meet. This is the first time that Dartmouth have ever been beaten on their own hills, and all credit is due to the skiers for holding up the name of Old McGill by winning one of the big winter athletic events of the Eastern States. Teams from five colleges participated, and the competition was such that the runners and jumpers had to extend themselves to the limit to get a place in any event. At the close of the meet the score stood: McGill, 37; Dartmouth, 25; Vermont, 5; Middlebury, 4; Williams, 1.

Dartmouth College, which is a college of about two thousand students, is situated at Hanover, in the New England hills. The position is ideal for outdoor winter sports of every kind, and every year a carnival is held for three days, during which time ski and snowshoe races, hockey and basketball games and other Intercollegiate events take place. It was feared that this year there would not be sufficient snow to make a success of the carnival, but the night before the opening there was a big snowstorm, with happy results.

On Friday the first event to be run off was the snowshoe dash. Creelman and Hamilton got into the final, which came out as follows:

First—Fowler, Dartmouth.
Second—Creelman, McGill.
Third—Hamilton, McGill.

In the Ski Dash, Foss and Whitall won their heats. Final:

First—Foss, McGill.
Second—Trainer, Dartmouth.
Third—Densmore, Dartmouth.

The big jumper is a novice at ski racing, but he proved his mettle by winning in a hard fought race.

Ski Obstacle Race;

First—Carlton, Dartmouth.
Second—Birks, McGill.
Third—Green, Williams.

Snowshoe Cross-country:

First—Creelman, McGill.
Second—Cole, Middlebury.
Third—Fowler, Dartmouth.

"Dick" Creelman and "Hammy" Hamilton led the field until "Hammy," at the end of the first mile was stopped by broken snowshoe harness at the worst jump in the course. "Dick" finished a long way ahead of the nearest competitor. This accident was especially unfortunate, since both men were in excellent trim, thanks to the splendid coaching of Mr. Gentleman.

Intercollegiate Relay Race:

First—University of Vermont.
Second—McGill.
Third—Middlebury.

Glen, Whittall, Owens and Foss ran for McGill. The competition was keen all the way round, but it was somewhat spoiled by the men, including our own, tripping in the deep snow on the turn. Foss, the last man to run, was just beaten out by a few feet at the finish.

Cross-Country Ski Race:

First—Reid, McGill.
Second—Owen, McGill.
Third—Perkins, Dartmouth.

The race was held all over the hills for a little under four miles. The going was heavy, making the time of 29 minutes remarkably good. Reid had to go the limit for Owens was hot on his heels at the finish.

The Ski events were resumed on Saturday afternoon with the following results:

Proficiency Test:

First—Birks, McGill.
Second—Carlton, Dartmouth.
Third—Stewart, Dartmouth.

In this event, the contestant has to do Christiania and Telemark turns to the left and right, a snowblough slide, an S turn between poles and skate on his skis down hill. In winning this event, Birks gave a pretty exhibition of the grace and perfect control that it is possible to attain on a pair of skis.

Ski Jumping:

First—Carlton, Dartmouth.
Second—Whittall, McGill.
Third—Sherrard, McGill.

The Dartmouth jump is a very good one, though it is hardly possible to obtain quite the distance of the Montreal jump. Everybody in the locality turned out to see the event—the most spectacular of the Carnival, and there were about 2,000 people present.

Carlton won this event with a jump of 66 feet, but he had to go the limit to beat Whittall, who, considering that it was a strange jump, did remarkably well. Sherrard, who came third, showed remarkably good form, but was unable to obtain quite the same distance. Glen and Birks made good jumps without falling, but they also were a bit short on distance. Bowler, of Dartmouth, gave an exhibition of a forward somersault over the jump, and three local men went over on a tandem jump. This completed the events with Dartmouth and McGill splitting honors evenly for the day. The commanding lead obtained by our men on the first day, however, gave them the meet.

The team was shown every hospitality by the Outing Club, the college organization that puts on the Carnival, and were entertained at all the other games and shows on at other times than when the events were taking place.

The McGill Carnival, which was inaugurated last year, will be held again on the 25th and 26th of February, and as several colleges have signified their intention of sending teams, its success should be insured.

ADVENTURES OF BOURGEOIS FAMILY SHOWN

Diverting Drama by Labiche To Be Played.

ADMISSION FREE.

Invitation Cards To Be in Hands of Uuion Porter By Wednesday.

Tickets for the French Play to be given in the Convocation Hall of the Royal Victoria College on Saturday evening will be in the hands of the hall porter at the Union, and the janitor of the Arts Building, on Wednesday.

As has previously been announced, no admission will be charged. Admission is entirely by invitation, and an adequate though limited number of invitation cards have been set aside for the student body. This is quite obviously a new departure in things dramatic at the University. In the past it was found necessary to charge for admission, though, as may well be remembered, the money realized was by no means always diverted to utilitarian channels. In the case of the present performance, the University has advanced a liberal subsidy to defray all the expenses of presentation and staging.

The entire cast has been shosen from the second year French class in Arts and the R.V.C.. The play itself, "La Cagnotte," is recognized as being one of the most successful productions of the pen of Eugene Labiche, the noted French humorous dramatist of the end of last century. The plot is an epic in itself, and from a dramatic point of view there is not a weak spot throughout all the five acts.

The narrative, which threads its way through the humorous lines of Labiche, is remarkable for its continuity of interest. From the burst of stage-laughter that heralds the rising of the curtain on the first act to the decided uproarious finale which marks the close of the last, there is no side-stepping whatever. The Odyssey-like adventures of the fat, and pompous Champbourey, his family and their friends, Cordenbois, the irrascible village druggist, and pere Colladon, the obstinate old retired farmer, are almost as diverting and certainly more unexpected than the wanderings of the traditional Ulysses. Beginning with a false arrest on a charge of theft these good citizens of a small provincial tows, who have come to Paris for a "blow-out," are subjected to a most amazing series of adventures during the twenty-four hours of their stay in the big city, until "la belle Leonida," a maiden of some fifty winters, who has engineered the whole trip in the hope of hooking an unsuspecting husband in Paris, seeks vainly to return to the quietness of her old-maidish existence at La Fertesous-Jouare. Providence intervenes, of course, but the chase is a hot one and lasts through five good, solid acts.

As for the actors and actresses,—about half of them were included in the cast of the smaller French Play which was presented about a year ago. The remainder are as yet new to the boards, though some most promising dramatic material is included among them. As it happens, it would be almost impossible to spoil the play owing to its intrinsic merits, not that the actors feel in any way despondent about the ultimate success of the undertaking. When all is said and done, it is a good play, and one does not need to be a French classicist to appreciate its many humorous situations.

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The man that once did sell the lion's skin
Was killed in hunting him.
—Shakespeare.

When you buy, mention the "Daily."

College Exchange

Varsity: The Undergraduate Newspaper.

At a meeting of the Union Literary Society with the Women's Literary Society, the subject of co-education was discussed from every angle. Speakers on both sides took extreme views. Fortunately no free for all riots took place and all members of both societies reached home safely.

Queens.

The Faculty Players presented last week "The Man Who Married a Dumb Wife," by Anatule France. The play ran for two evenings.

University of Illinois.

Upon recommendation of the woman's honor commission, one woman was denied credit in Rhetoric 1 and three other students were acquitted from honor pledge violations at the meeting of the council of administration. The freshman woman had copied an essay.

University of Kansas.

Friday morning the cast of "Mrs. Gorringe's Necklace" will leave for a short trip to Chanute and Iola to present the play. The first performance will be given at Chanute and the second at Iola. The purpose of the tour is to advertise the University and give it publicity.

The play, which is a comedy-drama, was written by Hubert Henry Davis and is exceedingly interesting and clever. When presented at the Bowersock Theatre on January 10, it was considered a brilliant success. The acting of each of the characters was characterized as superb.

With the Kansas Wits.

"A little bit of writing,
Jotted on a cuff,
Helps a guy remember
An awful lot of stuff."

Professor in physical geography (raising his hand to scratch his head) —"Now, Miss Smith, what about the kind of soil we have here?"

Harvard.

Harvard practically cinched the intercollegiate hockey championship of the United States when the Crimson easily defeated the Yale varsity by a score of 7 to 0. Curiously enough, this is the same score as Harvard made against Princeton.

No college hockey seven has ever given such a fint exhibition of the game as that displayed by the Crimson. The individual playing was of the highest order, and the teamwork was most remarkable. Harvard was continually bombarding the Yale goal while the Elis could not penetrate Harvard's outer defence, and Jabish Holmes '21 had a very easy time guarding the Crimson net.

The league standing is as follows:

College	Won	Lost	P.C.
Harvard	2	0	1,000
Princeton	1	1	.500
Yale	0	2	.000

With Brandon College Wits.

Jim—"I'll have to work hard next year."

Jam—"Why, aren't you coming back to college?"

Hazel—"Marguerite, who is your favorite writer?"

Marg.—"Father."

Hazel—"Why what does he write?"

Marg.—"Checks."

JUNIOR "B" AGAIN LOSE TO Y.M.H.A.

Y.M.H.A. on Their Own Floor Pile Up Score of 30—16.

On Saturday evening the Y.M.H.A. defeated Junior "B" Basketball team in their second game. This is the second time Junior "B" have been defeated by this team.

The game started at 8 o'clock, and from start to finish was more of a rough house than a basketball game. The Y.M.H.A. had the advantage of being on their floor, which is rather small and narrow, and they used this to good advantage.

The first half was decidedly to their advantage, and Junior "B" were lost during this period. The Y.M.H.A. forwards were fast and their shooting very good. This period ended with a score of 18 to 4 for the Y.M.H.A.

In the second half Junior "B" showed decidedly better form, the scoring in this half being the same for both teams. The McGill Juniors worked very hard during this period, but were unable to overcome the big lead. The final score was 30 to 16 for the Y.M.H.A.

The line-up for McGill was as follows:—

Read (12 points)
Levy (2)
MacLean
Woodhouse (2)
Levy
Findley

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The Cafeteria

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